

## Dwight (Chris) Gabbard

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### Department Address:

Department of English  
Univ. of North Florida  
One Campus Drive  
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## EDUCATION

Certified Online Instructor, UNF, 2011  
Ph.D., English literature, Stanford University, 1999  
M.A., English literature, San Francisco State University, 1993

## TEACHING APPOINTMENTS

Associate Professor of English, University of North Florida, 2008  
Assistant Professor of English, University of North Florida, 2001  
Lecturer of English, Stanford University, Fall, 2000 through Spring, 2001

## FORTHCOMING PUBLICATIONS:

- “The Enlightenment’s Extraordinary Bodies,” Disability roundtable panel proceedings (ASECS, Denver, 2019), to be published in *Studies in Eighteenth-Century Culture*, 2010.
- ““The *Compleat, Common Form*’: Disability and the Literature of the British Enlightenment,” *Literature and the History of Medicine*, vol. 1, edited by Clark Lawlor, Cambridge UP, 2020.
- “From ‘Changelings’ to ‘Libtards’: Intellectual Disability in the Eighteenth Century and Beyond.” *Routledge Companion to Literature and Disability*, edited by Alice Hall, Routledge, 2020.
- “Disability in the Long Eighteenth Century,” a 10,000-word introduction written with Susannah B. Mintz for *The Cultural History of Disability in the Long Eighteenth Century*, edited by D. Christopher Gabbard and Susannah B. Mintz, Bloomsbury P, 2019.
- The Cultural History of Disability in the Long Eighteenth Century*, an 8-chapter volume with introduction; vol. 4 of a 6-volume set, edited by D. Christopher Gabbard and Susannah B. Mintz, Bloomsbury P, 2019 <<https://chrisgabbard.info/cultural-history-of-disability/>>.

## PUBLICATIONS: ARTICLES AND CHAPTERS

- A Life Beyond Reason: A Father’s Memoir*. Beacon Press, 2019.
- “Ableism,” *The Bloomsbury Handbook of Literary and Cultural Theory*, edited by Jeffrey R. Di Leo, Bloomsbury Academic, 2018, 357-358.
- ““A Defect in the Mind’: Cognitive Ableism in Swift’s *Gulliver’s Travels*,” *Intellectual Disability: A Conceptual History 1200-1900*, edited by Patrick McDonagh, Christopher Goodey, and Thomas Stainton, Manchester UP, 2018, 104-127.
- “Human,” *Keywords For Disability Studies*, edited by Rachel Adams, Benjamin Reiss, and David Serlin, NYU Press, 2015, 98-102.
- “From Custodial Care to Caring Labor: The Discourse of Who Cares in *Jane Eyre*,” *The Madwoman and the Blindman: Jane Eyre, Discourse, Disability*, edited by David Bolt, Julia Miele Rodas, and Elizabeth J. Donaldson, Ohio State UP, 2012, 91-110.
- “Disability Studies and the British Long Eighteenth Century” and accompanying “Teaching Guide,” *Literature Compass* 8.2 (Feb. 2011): 80–94.
- “A Life beyond Reason,” *The Chronicle of Higher Education*, 12 Nov. 2010, B13+ <<http://chronicle.com/article/A-Life-Beyond-Reason/125242/>>.

- “Odd Quirks: The Story of My Son,” *Papa, PhD: Essays on Fatherhood by Men in the Academy*, edited by Mary Ruth Marotte, Paige Martin Reynolds, and Ralph James Savarese, Rutgers UP, 2010, 217-223.
- “From Idiot Beast to Idiot Sublime: Mental Disability in John Cleland’s *Fanny Hill*,” *PMLA: Publications of the Modern Language Association of America* 123.2 (March 2008): 375-389.
- “‘What He Found Not Monsters, He Made So’: The I-word and The Bathos of Exclusion,” *Journal of Literary Disability* (now known as the *Journal of Literary & Cultural Disability Studies*) 2.1 (Winter 2008).

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**Application for promotion to Associate Professor presented September 25, 2006**

- “Clashing Masculinities in Aphra Behn’s *The Dutch Lover*,” *SEL (Studies in English Literature 1500-1900)* 47.3 (Summer 2007): 557-572.
- “The Dutch Wives’ Good Husbandry: Defoe’s *Roxana* and Financial Self-Fashioning,” *Eighteenth-Century Studies* 37.2 (2004), 237-251.
- “Gender Stereotyping in Early Modern Travel Writing on Holland,” *SEL (Studies in English Literature 1500-1900)* 43.1 (2003), 83-101.
- “Sirens without a Song: Gender Stereotyping in Marvell’s ‘The Character of Holland,’” *ELN (English Language Notes)* 40.1 (2002): 61-76.
- “‘The She-Tyrant Reigns’: Mary II and the Tullia Poems,” *Restoration: Studies in English Literary Culture, 1660-1700* 25.2 (2001): 103-116.

**BOOK REVIEWS**

- Raising Henry*, by Rachel Adams. Yale UP, 2013, for the *Journal of Literary and Cultural Disability Studies* 10.1 (2016), 117-123.
- A History of Intelligence and “Intellectual Disability”: The Shaping of Psychology in Early Modern Europe*, by C. F. Goodey. Burlington VT: Ashgate, 2011, for the *Journal of Literary and Cultural Disability Studies* 6.2 (2012), 231-237.
- Autism and Representation*, edited by Mark Osteen. New York: Routledge, 2008, for *Disability Studies Quarterly* 30.1 (2010)  
<<http://www.dsq-sds.org/article/view/1071/1253>>
- Reasonable People: A Memoir of Autism and Adoption*, by Ralph James Savarese. New York: Other Press, 2007, for *Disability Studies Quarterly* 28.1 (2008)  
<<http://dsq-sds.org/article/view/76/76>>.

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**WORK IN PROGRESS**

- “Body Heat,” a piece of creative nonfiction.
- “Surprised by Joy: What My Son Taught Me About Disability,” pending: written for Father’s Day 2019 for *The New York Times* series on Disability, edited by Peter Catapano.
- Representations of Care, Ethics of Care: Caregiving in Literature, Film, and Television*. Collection of scholarly articles to be edited by Dr. Gabbard. This volume will present critical perspectives on portrayals of caregiving in popular media and literature.

**CONFERENCE PAPERS, PANELS, AND READINGS**

- Invited participation in a two-day conference, “Theory and Archive: The Future of Anglo American Early Modern Disability Studies,” to be held at the William Andrews Clark Memorial Library (UCLA), May 29-30, 2020. Organized by Helen Deutsch (UCLA), Jason Farr (Texas A&M—Corpus Christi), Paul Kelleher (Emory University), and Jared Richman (Colorado College).
- Panel proposal—pending, “Representations of Care, Ethics of Care,” MLA annual conference (January, 2020), Seattle.

- “The Enlightenment’s Extraordinary Bodies,” as part of the roundtable discussion, “Disability as Metaphor/Lived Experience,” American Society for Eighteenth-Century Studies (ASECS) annual conference (March, 2019), Denver.
- “Chapter Seven” of *A Life Beyond Reason: A Father’s Memoir*, read at the Jax By Jax Literary Festival (October 13, 2018).
- “Home Game for the Away Team: Memoirs by Father Caregivers,” as part of the panel “Narratives of Giving and Receiving Care: Affective Dimensions,” MLA annual conference (January, 2018), New York City.
- “Chapter One” of *A Life Beyond Reason: A Father’s Memoir*, read at the Jax By Jax Literary Festival (November 11, 2017).
- “Normalcy as Dystopia: Disability Studies Perspectives” (panel chair), South Atlantic Modern Language Association (SAMLA) annual conference (November, 2016), Jacksonville, Florida.
- “‘A Defect in the Mind’: Cognitive Ableism in Swift’s *Gulliver’s Travels*,” Society for Disability Studies (SDS) annual conference (June, 2015), Atlanta.
- “The Deadbeat Scholar,” as part of the roundtable “The Parent-Scholar” (Committee on Issues of Disability in the Profession), MLA annual conference (January, 2015), Vancouver, BC.
- “‘Have Crafter Ready’: What Literature Students Can Learn from Digital Deformance,” as part of the panel, “Digital Deformance and Scholarly Forms,” MLA annual conference (January, 2015), Vancouver, BC.
- “From Custodial Care to Caring Labor: Caregiving in *Jane Eyre*,” as part of the Presidential Panel “Avenues of Access: Disability in *Jane Eyre*: The Madwoman and the Blindman,” MLA annual conference (Jan., 2013), Boston.
- “A Race of Changelings: Swift’s Yahoos as the Mentally Disabled Other,” as part of “Literary and Artistic Representations of the ‘Other’ in France and England,” Southeastern American Society for Eighteenth-Century Studies (SEASECS) annual conference (March 2012), Atlanta.
- “‘That Secret Something’: The Mentally Disabled Primitive in Daniel Defoe’s *Mere Nature Delineated*” as part of the panel “The Didactic and Non-fictional Works of Daniel Defoe” (Daniel Defoe Society), American Society for Eighteenth-Century Studies (ASECS) annual conference (March 2009), Richmond, VA.
- “Defoe’s Peter the Wild Boy and the Conundrum of Species,” Southeastern Society for Eighteenth-Century Studies (SEASECS) annual conference (March 2009), Charlotte, NC.
- “‘I Shall Not at Present Meddle’: John Locke’s Immaterial Mind” as part of the panel “The Immaterial Eighteenth Century,” American Society for Eighteenth-Century Studies (ASECS) annual conference (March 2008), Portland, OR.
- “From Demonization to Idiocy: The Evolving Master Trope of Exclusion,” Southeastern American Society for Eighteenth-Century Studies (SEASECS) annual conference (February 2008), Auburn, AL.
- “‘The Wit May Be Somewhat Trimmed’: Mental Disability in Thomas Willis’ *The Soul of Brutes*” as part of the panel “The Restoration: New Approaches,” American Society for Eighteenth-Century Studies (ASECS) annual conference (2007), Atlanta.

**Application for promotion to Associate Professor presented September 25, 2006**

- “Abjection in Cyberspace: The Streaming Video of Terri Schiavo” as part of the panel “Media Spectacles of Disability 2005: *Million Dollar Baby* and the Schiavo Case,” Modern Language Association (MLA) annual conference (2005), Washington, DC.
- “The (m)other of All Others: Are Undergraduate Literature Students Ready for Disability Studies?” as part of the panel “Fresh Voices in Disability Studies,” Modern Language Association (MLA) annual conference (2005), Washington, DC.
- “‘Warlike or effeminate’? Masculinity in Aphra Behn’s Comedy *The Dutch Lover*,” American Society for Eighteenth-Century Studies (ASECS) annual conference (2005), Las Vegas, NV.
- “‘Instinct-ridden as He Was’: Idiocy as Animality in John Cleland’s *Fanny Hill*,” Southeastern American Society for Eighteenth-Century Studies (SEASECS) annual conference (2005), Myrtle Beach, SC.

- Panel Chair: “Defect, Deformity, and Disfigurement in the Long Eighteenth Century,” American Society for Eighteenth-Century Studies (ASECS) annual conference (2004), Boston.
- “The Dutch Wives’ Good Husbandry,” The 17th Annual DeBartolo Conference (2003), Tampa.
- “Gender Indeterminacy and National Stereotyping in Owen Felltham’s *Brief Character of the Netherlands*,” Renaissance Society of America (RSA) annual conference (2001), Chicago.
- “Burgher Effeminacy: Aphra Behn’s Haunce in *The Dutch Lover*,” American Society for Eighteenth-Century Studies (ASECS) annual conference (2000), Philadelphia.
- “‘Unnatural Domineering’: Gender in Travel Writing on Holland,” Modern Language Association (MLA) annual conference (1999), Chicago.
- Session Leader: “The Dutch Republic and English National Identity,” Modern Language Association (MLA) annual conference (1999), Chicago.
- “Spectacles of Godliness: William III’s Sodomy, Burnet’s Sermons, and the Glorious Revolution,” Western Society for Eighteenth-Century Studies (WSECS) annual conference (1998), Flagstaff, AZ.
- “The Drudgery of Wit: Samuel Johnson as an Engineer of Language,” Northeast American Society for Eighteenth-Century Studies (NEASECS) annual conference (1992), Stony Brook, NY.

## **MEDIA**

- Interview, WJCT-FM (89.9). Interviewed March 7<sup>th</sup>, 2014, regarding the Florida Department of Education’s compulsory assessment testing of profoundly disabled students. Aired on WJCT-FM as part of a 3:47 minute report March 11<sup>th</sup>, 2014. Online article accompanied broadcast and contains link to audio: “Extraordinary Circumstance: Local Educators Question Merits Of Testing Severely Disabled”: <http://news.wjct.org/post/extraordinary-circumstance-local-educators-question-merits-testing-severely-disabled#.Ux-ktWUhn74.facebook>
- One-minute presentation on *The Academic Minute* regarding Disability Studies in the Humanities, February 10<sup>th</sup>, 2012, aired on the WAMC Northeast Public Radio network: <http://wamc.org/post/dr-chris-gabbard-university-north-florida-disability-studies>
- Seven-and-a-half minute interview with Joanna Norris concerning Disability Studies in the Humanities, aired on Osprey Radio’s “UNF On the Record.” Recorded April 12<sup>th</sup>, 2012 / aired Nov. 5<sup>th</sup>, 2012 (link no longer operative).

## **Application for promotion to Associate Professor presented September 25, 2006**

- Guest Op-Ed column, “Mythology overwhelmed facts in tragic case of Terri Schiavo,” *Florida Times Union*, Jacksonville FL, 31 March, 2006, p. B-7.
- Television interview (three-and-one-half-minutes live); “The Morning Show,” WJXT (Channel 4, NBC affiliate, Jacksonville FL); broadcast 28 March 2006 at 7:15 am, discussing one-year anniversary of Terry Schiavo’s death (link no longer operative).
- Radio interview (eight minutes prerecorded), “In Context,” interviewer: Joshua Stewart, WJCT (89.9 FM, NPR affiliate, Jacksonville FL), aired 31 March 2006 at 9:30 am and on 1 April at 7 am and 3 pm, discussing one-year anniversary of Terry Schiavo’s death (link no longer operative).

## **FELLOWSHIPS, AWARDS, HONORS**

- Sigma Tau Delta Faculty Appreciation Award, 2017
- Liverpool University Press Award for Outstanding Journal Reviewer, 2016
- Disability Resource Center Professor Empowerment Award, 2012
- Sabbatical semester, Fall, 2011
- Summer Scholarship Grants, Univ. North Florida, 2004, 2007, 2009, 2010
- Postdoctoral Fellowship, Stanford University, 1999-2000
- Hall-Campbell Dissertation Fellowship, 1998-1999
- Andrew Mellon Foundation Fellowship, 1997-1998
- Doctoral Fellowship, Stanford University, 1993-1997
- Distinguished Graduate Student, San Francisco State University, 1993

**SERVICE: DEPARTMENT**

Chair: Undergraduate Studies committee, 2018-2019  
Chair, P&T committee (Dr. Lieberman), 2017  
Informal chair, P&T committee (Fred Dale), 2016  
P&T and Bylaws committee, 2015  
British Literature Minor committee, 2010-2018  
Chair, Composition and Rhetoric/New Media search committee, 2009-2010  
Composition committee, 2007-2009  
Composition/Rhetoric search committee, 2007-2008  
Victorian literature search committee, 2006-2007  
Coordinator, Graduate Program in English, 2005-2009  
Rhetoric, Composition, Literacy, and Mediacy search committee, 2005-2006  
Dramatic Literature search committee, 2003-2004  
Graduate English committee, 2003-2020  
Steering committee, 2002-2009  
American Literature search committee (2 positions), 2002-2003

**OTHER SERVICE (DEPARTMENT)**

- Fall 2006-Spring 2019, Dr. Gabbard wrote 119 letters of recommendation for students, often with letters having multiple destinations (making number of letters sent much higher than 119)
- Representing the department, attended four College of Arts & Sciences commencements (April, 2019; Dec., 2018; April, 2018; Dec., 2016)
- Attended / participated in three English M.A. Hooding Ceremonies (April, 2019; Dec., 2018; April, 2018)
- Attended two Sigma Tau Delta Showcases (April, 2019; March, 2017)
- Served as interim moderator for Sigma Tau Delta, Spring 2019
- Attended nine EGO (English Graduate Organization) Student Conferences/Showcases (April, 2019; Nov., 2017; April, 2017; Nov., 2016; April, 2016; Dec. 2015; April, 2015; Nov., 2013; April, 2012)
- Orchestrated the English Award, Spring 2019
- Participated in QEP discussion associated with SACS visit, 1-2:30 p.m., April 2, 2019
- Staffed English department tables at university events on four occasions (Feb., 2019; March, 2013; March, 2012; Sept., 2008)
- Served as guest speaker in Emily Michael's undergraduate writing class on two occasions (April, 2018; Jan., 2017)
- Presented a Brown Bag Talk on Oct. 26, 2016
- Attended an English department creative writers' showcase at the Student Union, April, 2015
- Welcomed incoming first-year students entering the Honors program and intending to major in English, 10-11 a.m., April 17, 2015
- Observed Dr. James Beasley's ENC4930 class and wrote report, April, 2013
- Worked with then student Emily Michael, who was submitting a piece for publication in the anthology *New Voices: Students Sharing Their Experiences with Disabilities*, 2012
- Worked with then student Emily Michael, who was developing an interactive presentation for a UNF sorority concerning blindness and the social construction of disability, 2011
- Served as chair for three M.A. Exam Committees and as second/third reader on five others (2007-2008)
- Served as chair of one M.A. Exam Committee and as second/third reader on six M.A. Exam Committees (2006-2007)

## **SERVICE: UNIVERSITY**

Instructor/Lecturer Promotion Committee, 2019-2021  
Faculty Enhancement Committee, 2017-2019  
Undergraduate Council, 2017-2019  
Food Services Committee, 2015-2017  
Sabbatical Committee, 2015-2016  
Bookstore Committee, 2015-2017  
Promotion and Tenure (P & T) Committee, 2013-2015  
College of Arts and Sciences Curriculum Committee, 2013-2020  
General Education Council, 2012-2017  
Support Services Committee, 2010-2012  
Honors Council, 2009-2011  
General Education Task Force, 2009-2018 (including “May Weeks,” 2009, 2012, 2013)  
Chair: “Inquiry & Insight” lecture-series committee, 2006-2011  
Graduate Council, 2005-2009  
The Adjunct Affairs Committee, 2005-2007  
“Distinguished Voices,” later the “Inquiry & Insight” lecture series committee, 2002-2006

## **OTHER SERVICE (UNIVERSITY)**

- LAD (Leaders and Activists for the Disabled). Along with Emily Michael (English) and Professor Jon Antal (Education), Dr. Gabbard spoke to a gathering at the invitation of Kimberly McKarin, club founder, at the Student Union, Oct., 2017
- COAS Screening Committee. Dr. Gabbard with Cliff Ross (Biology) and Jenny Stuber (Sociology, Anthropology, and Social Work) screened applications for the Graduate Teaching Award; Dec., 2014
- COAS Screening Committee. Dr. Gabbard with Cliff Ross (Biology) and Lynne Carroll (Education) screened applications for Graduate Teaching Award; Jan., 2014
- UNF Graduate Program Open House. Dr. Gabbard staffed a UNF Graduate Program table at an open house held at MOCA, April, 2013
- Provost’s Task Force on Institutional Redesign. Dr. Gabbard attended a three-hour Course Redesign session; April, 2011
- Academic Partners. Dr. Gabbard attended two roughly two-hour meetings concerning Academic Partners’ proposal to affiliate with UNF to take a number of the school’s graduate programs online nationally (March & April, 2011)
- Inquiry and Insight Lecture Series. Dr. Gabbard was instrumental in bringing Rosemarie Garland Thomson of Emory University (*Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature* [Columbia UP, 1996] and *Staring: How We Look* [Oxford UP, 2009]) to speak at the Adam Herbert University Center (Feb. 15, 2011)
- Venture Studies. In conjunction with other V.S. instructors, Dr. Gabbard participated in a one-hour debriefing following first semester of implementation; Dec., 2010
- Venture Studies. Dr. Gabbard took part in four two-hour preparation workshops for instructors getting ready to teach inaugural Venture Studies courses scheduled for following fall; Spring, 2010
- Graduate Scholars subcommittee of the Graduate Council. Dr. Gabbard with Stephan Nix (Civil Engineering) and Karen Paterson (Special Education) screened 47 applications and made 17 awards of \$500 each; Spring 2009
- Graduate Scholars subcommittee of the Graduate Council. Dr. Gabbard with Stephan Nix (Civil Engineering) and Karen Paterson (Special Education) screened 25 applications and made 18 awards of \$500 each; Fall, 2008
- UNF Panel—Graduate Educational Development Series (GEDS) workshop: Dr. Gabbard

with Andres Gallo (Economics) and Rusty Smith (Physical Therapy) participated in “Preparing for Doctoral Programs: A Panel Discussion of Tips and Suggestions for Surviving the Application Process,” Oct., 2007

### **SERVICE: COMMUNITY**

- Member, School Advisory Council (SAC), Mt. Herman Exceptional Student Center in Jacksonville, Florida, 2013-present
- Member, Board of Directors, DLC Nurse & Learn, Fall, 2019 -

### **OTHER SERVICE (COMMUNITY)**

- Commencement speaker. Dr. Gabbard delivered the commencement address at the graduation ceremonies of the Mt. Herman Exceptional Student Center, May 23, 2018
- Grant writing. Dr. Gabbard helped the DLC Nurse & Learn win Blue Cross/Blue Shield’s Sapphire Award (\$50,000 grant) by contributing to the DLC’s grant-writing process, 2011

### **SERVICE: PROFESSION**

#### Editorial

- Member, editorial board, *Journal of Literary & Cultural Disability Studies*
  - Since 2008, Dr. Gabbard has served as a “blind reader” of 15 manuscripts

#### Tenure / promotion reviews

- Assistant Professor Kelly Malone, University of the South; Nov., 2007
- Associate Professor Elizabeth Donaldson, New York Institute of Technology; Sept., 2018

### **OTHER SERVICE (PROFESSION)**

- Reader for Palgrave MacMillan of a book manuscript, *Disabling Romanticism: Body, Mind, and Text*, edited by Michael Bradshaw, 2015
- Reader for *PMLA* of a manuscript titled “Colonizing Gestures: Crusoe, the Signing Sovereign,” 2015
- Reader for *Intellectual and Developmental Disabilities* of a manuscript titled “Before Itard: Intellectual Disabilities and the Enlightened Voice of Daniel Defoe,” 2014
- Reader for Rosemarie Garland-Thomson of her 9,100-word pre-submission manuscript titled “The Case for Conserving Disability”; the piece was subsequently published in the *Journal of Bioethical Inquiry*, 2012
- Reader for the *Disability Studies Quarter* of manuscript concerning *The Curious Incident of the Dog in the Night-Time*, 2012
- Reviewer for Broadview Press of a proposal for a modern edition of Aphra Behn’s 1678 comedy, *Sir Patient Fancy*, 2012
- Reader for *Mosaic* of revised manuscript concerning Wordsworth’s “Idiot Boy,” 2011
- Reviewer for Routledge of its fourth edition of the *Disability Studies Reader*, 4<sup>th</sup> ed., edited by Lennard Davis, 2011
- Reader for *Philological Quarterly* of a manuscript focusing on Brontë’s *Wuthering Heights* (this was a revision of the essay submitted in 2008 to *PMLA*), 2011
- Reader for *PMLA* of a manuscript focusing on Brontë’s *Wuthering Heights*, 2008

### **PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA)

American Society for Eighteenth-Century Studies (ASECS)

Society for Disability Studies (SDS)

**DISSERTATION:** “The World in Reverse: Sex Roles and Holland in the English Cultural Imagination” (1999), Dissertation Advisors: Terry Castle and John Bender of Stanford University

**TEACHING**

Independent Studies, Teaching Practica, and other Instructional Effort

- LIT 4905, Directed Independent Study, Monica Gold, “Schizophrenia in Literature,” Spring 2019
- ENG 6971, Graduate Master’s Thesis, Dominic Robin, “Hemingway: An Ideology of Ability” (Dr. Gabbard with Dr. Striar and Dr. Nies), Summer, 2018
- ENC 6942, Teaching Practicum, Allison Ingraham, Summer, 2018
- ENC 6942, Teaching Practicum, Dawn Jackson, Summer 2017
- LIT 4905 & Honors Thesis, Joseph Lusi, “Representations of the Autism Spectrum,” Fall 2016
- LIT 6905, Directed Independent Study, Corrie Zimmerman, “Creating the Eunuch: Power and Disability in Behn’s ‘The Dumb Virgin,’” Spring 2013
- LIT 6905, Directed Independent Study, Corrie Zimmerman, “Obesity in Narratives: Repairing Stigmatization,” Summer 2012
- LIT 6941, Teaching Practicum, Emily Michael, Spring 2012

Courses Taught

2019

- LIT4930 83066, “Monsters & Medicine: Medical Gothic / Hospital Horror,” Fall
- ENL 2012 81575, “Cruising Early British Literature,” Fall
- ENC 2451 83737, “Writing for Health Care” (Composition), Fall
- LIT321350267, “Art of Critical Reading & Writing I,” Summer
- ENC2451 17931, “Single Payer: Good Idea? Bad Idea?” (Composition: writing for health care), Spring
- ENG3613 16419, “Cyborgs, Transhumans, and the Future of Bodies” (Disability Studies in the Humanities / CBTL), Spring
- ENL6502 17274, “Diving into the Wreck: What’s Salvageable in Early British Literature?” Spring

2018

- ENG 3613 11651, “What If You Can’t Be Fixed?” (Disability Studies in the Humanities / CBTL), Spring
- LIT 3213 10599, “The Art of Critical Reading & Writing I,” Spring
- ENL 6502 13014, “The Enlightenment, Ableism, and the Question of the Human,” Spring
- CRW2201 51211, “Introduction to Creative Nonfiction: Writing Yourself into The World,” Summer
- ENL2012 81855, “British Literature I” (Early periods), Fall
- LIT3213 81211 & 81211, “Art of Critical Reading & Writing I,” Fall

2017

- ENG 3613 12005, “What If You Can’t Be Fixed” (Disability Studies in the Humanities / CBTL), Spring

- ENL 4230 12722 / LIT 5934 13194, “Deforming the Enlightenment” (Rest. & 18<sup>th</sup> century British literature) (DL), Spring
- ENC 1143 50283: “Introduction to Rhetoric and Narrative w/health & medical emphasis,” Summer
- CRW 2201 81770: “Introduction to Creative Nonfiction: Writing Yourself into The World,” Fall
- ENL 2012 82195 / ENL 3501 82196, “British Literature I” & “Periods of Early British Literature,” Fall
- LIT 3213 80659: “The Art of Critical Reading & Writing I,” Fall

## 2016

- LIT 3213 10763, “The Art of Critical Reading and Writing I,” Spring
- ENG 3613 12766, “Disability in Narrative and the News” (Disability Studies in the Humanities / TLO), Spring
- ENL 4230 12769, “The Pleasures of Deformity” (Rest. & 18<sup>th</sup> century British literature, DL), Spring
- LIT 3213 50567, “Art of Critical Reading and Writing I,” Summer
- LIT 3213 80733 & 81551, “Art of Critical Reading and Writing I,” Fall
- LIT 6246 82908, “Pope, Johnson, & Crip Theory,” Fall

## 2015

- ENC 2451 11162, “Medicine in Narrative & the News” (Composition: Writing and health), Spring
- ENG 3613 12834, “Embodying Texts” (Disability Studies in the Humanities), Spring
- ENL 6502 11897, “Jonathan Swift” (DL), Spring
- ENL 6502 51062, “The Teachable Eighteenth Century,” Summer
- ENC 1143 81572, “Introduction to Rhetoric & Narrative” (Composition), Fall
- ENC 2451 82923, “Medicine in Narrative and the News” (Composition: Writing and health), Fall
- LIT 3213 82198, “The Art of Critical Reading and Writing I,” Fall

## 2014

- ENC 2451 11329, “Medicine in Narrative & the News” (Composition: Writing and health) Spring
- ENL 3501 10177, “Restoration in Film” (Rest. & 18<sup>th</sup> century British literature), Spring
- ENL 4230 12561, “Spectacles of Physical Deviance” (Rest & 18<sup>th</sup> century British literature, DL), Spring
- ENC 2451 51135, “Medicine in Narrative and the News” (Composition: Writing and health), Summer
- IDH 2935 83001, “Medicine & Health: The Changing Landscape” (Composition: Writing and health), Fall
- ENL 2012 82877 / ENL 3501 80010, “Taste in Transition: British Literature I,” Fall
- LIT 3213 82887, “The Art of Critical Reading and Writing I,” Fall

## 2013

- ENC 2451 11617, “Medicine in Narrative and the News” (Composition: Writing and health), Spring
- IDH 2935 12773, “A Life in Health, Nursing, Therapy, Medicine” (Composition: Writing and health), Spring
- ENL 6455 12150, “Wonder and Error: Deforming the Enlightenment” (Hybrid), Spring
- ENL 3501 51128, “The Restoration in Film” (Rest. & 18<sup>th</sup> century British literature), Summer

- ENC 2451 82303, “Medicine in Narrative & the News” (Composition: Writing and health), Fall
- ENG 3613 82898, “Body wRites: emBodying texts” (Disability Studies in the Humanities / CD), Fall
- LIT 4934 82911, “Galerie de Difformité” (Senior Seminar), Fall

2012

- ENC 2451 11879, “Medicine in Narrative and the News” (Composition), Spring
- ENG 3613 12721, “Disability Studies with TLO” (CD), Spring
- ENL 6455 12724, “From Wonder to Error: Defect and Deformity in British Literature” (DL), Spring
- ENC 2443 52213, “Medical Stories: Literature, Film, & TV,” Summer
- ENC 1143 83234, “Introduction to Rhetoric and Narrative” (Composition), Fall
- ENC 2451 83010, “Medicine in Narrative and the News” (Composition: Writing and health), Fall
- ENL 4230 83025, “Spectacles of Physical Deviance in the British Enlightenment” (DL), Fall

2011

- ENC 2451 12413, “Narrative Medicine” (Composition: Writing and health), Spring
- LIT 4931 12441, “Disability Studies” (with TLO),” Spring
- ENL 6455 11668, “Monstrous Contingency: Defect and Deformity in the Long Eighteenth Century,” Spring
- ENL 6455 51277, “Eliza Haywood & Daniel Defoe,” Summer
- ENC 2451 51271, “Narrative Medicine” (Composition: Writing and health), Summer

2010

- LIT 2000 11300, “What If You Can’t Be Fixed,” Spring
- LIT 4093 10276, “Cultural Disability Studies” (with TLO), Spring
- ENL 6455 12346, “Eroticism & Pitilessness: British Literature from 1660 to 1750,” Spring
- ENL 3501 51128, “From Rochester’s Monkey to Swift’s Yahoos: British Restoration and Augustan Literature,” Summer
- IDH 1002 82845, “Constructing the Normal Body in History & Culture”—CBTL (*6 credit hours*), Fall
- SLS 1999 82281, “What If You Can’t Be Fixed”—Venture Studies, Fall

2009

- ENL 3501 10316, “Love’s Canon” (Early British literature), Spring
- LIT 4931 12619 / LIT 5934 12620, “Disability: Rights, Reality, and Representation” (with TLO), Spring
- LIT4093 51151 / LIT5934 51254, “Reading Figurative Language in Short Stories,” Summer
- IDH 2935 82609, “The Exceptional Body” with TLO (Composition), Fall
- LIT 2932 80050 & 80056, “Dis/Ability in Literature & Culture,” Fall

2008

- LIT 4093 10391 / LIT 5934 11403, “American Short Stories Today: Reading Figurative Language in Short Stories,” Spring
- ENL 4230-12512 / LIT5934 12513, “Casanova’s Brothers: The Libertine in Literature” (Rest. & 18<sup>th</sup>

century British literature), Spring

- LIT 4934 51372, “Early British Women Writers” (Rest. & 18<sup>th</sup> century British literature), Summer
- LIT 6934 51368, “Satire in the Age of Late Night” (Rest. & 18<sup>th</sup> century British literature), Summer
- ENL 3112-82473, “The Gothic Novel” (18<sup>th</sup> century British novel), Fall
- LIT 6934 82493, “Cultural Autism / Literature and Mental Health” (Disability Studies in the Humanities), Fall

2007

- FIG: Aging—the Mind/Body Connection: ENC 1101 81531 Argumentation, Writing, & Research,” Fall
- LIT 6934 82618, “Spectacles of Physical Deviance,” Fall
- ENL 4230 51346 / LIT 5934 – 51347: “Casanova’s Brothers: The Libertine in Literature” (Rest. & 18<sup>th</sup> century British literature), Summer
- ENL 3112-12534, “Early British Women Writers,” Spring
- ENL 3501-10431, “Love’s Canon” (Early British literature), Spring

2006

- ENC 1101 82601, “Argumentation, writing, rhetoric, & research” (Composition), Fall
- ENL 4230-82948 / LIT 5934 82949, “Casanova’s Brothers: The Libertine in Literature” (Rest. & 18<sup>th</sup> century British literature), Fall

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**Application for promotion to Associate Professor presented September 25, 2006**