

Dwight (Chris) Gabbard, Ph.D.
Curriculum Vitae

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Department of English
Univ. of North Florida
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EDUCATION

Ph.D., English literature, Stanford University, 1999
M.A., English literature, San Francisco State University, 1993

PROFESSIONAL APPOINTMENTS

Professor, English, University of North Florida, 2020—present
Associate Professor, English, UNF, 2007-2020
Assistant Professor, English, UNF, 2001-2007
Lecturer of English, Stanford University, 2000-2001

PUBLICATIONS

Forthcoming Book Reviews:

- 2021 *Exceptional Bodies in Early Modern Culture: Concepts of Monstrosity before the Advent of the Normal*, edited by Maja Bondestam. Amsterdam University Press, 2020, for *Social History of Medicine*.
- 2021 *Sight Correction: Vision and Blindness in Eighteenth-Century Britain*, by Chris Mounsey. University of Virginia Press, 2019, for *Eighteenth-Century Life*.

Forthcoming Book Chapters:

- 2021 “‘The Compleat, Common Form’: Disability and the Literature of the British Enlightenment,” *Literature and the History of Medicine*, vol. 1, edited by Clark Lawlor, Cambridge UP.

Forthcoming Article:

- 2021 “Deformity, Life Writing, and the Overcoming Narrative,” Disability roundtable panel proceedings (ASECS, Denver, 2019), *Studies in Eighteenth-Century Culture*.

Co-edited volume

- 2020 *The Cultural History of Disability in the Long Eighteenth Century*, edited by D. Christopher Gabbard and Susannah B. Mintz; this is an eight-chapter volume with a 10,000-word introduction by Gabbard and Mintz; *CHD The Long Eighteenth-Century* is volume 4 of a 6-volume set of which Robert McRuer and David Bolt are the general editors; Bloomsbury Academic.

Single-author volume

- 2020 *A Life Beyond Reason: A Disabled Boy and His Father's Enlightenment*. Beacon Press (May 26, softcover).
- 2019 *A Life Beyond Reason: A Father's Memoir*. Beacon Press (May 28, hardback)

Book Chapters:

- 2021 "Robinson Crusoe and Peter the Wild Boy: What Daniel Defoe Inadvertently Tells Us about Disability," *Defining the Boundaries of Disability: Critical Perspectives*, edited by Licia Carlson and Matthew Murray, Interdisciplinary Disability Studies Series, Routledge, 90-100.
- 2020 "From 'Changelings' to 'Libtards': Intellectual Disability in the Eighteenth Century and Beyond." *Routledge Companion to Literature and Disability*, edited by Alice Hall, Routledge, 97-107.
- 2018 "'A Defect in the Mind': Cognitive Ableism in Swift's *Gulliver's Travels*," *Intellectual Disability: A Conceptual History 1200-1900*, edited by Patrick McDonagh, Christopher Goodey, and Thomas Stainton, Manchester UP, 104-127.
- 2012 "From Custodial Care to Caring Labor: The Discourse of Who Cares in *Jane Eyre*," *The Madwoman and the Blindman: Jane Eyre, Discourse, Disability*, edited by David Bolt, Julia Miele Rodas, and Elizabeth J. Donaldson, Ohio State UP, 91-110.
- 2010 "Odd Quirks: The Story of My Son," *Papa, PhD: Essays on Fatherhood by Men in the Academy*, edited by Mary Ruth Marotte, Paige Martin Reynolds, and Ralph James Savarese, Rutgers UP, 217-223.

Refereed Journal Articles:

- 2011 "Disability Studies and the British Long Eighteenth Century" and accompanying "Teaching Guide," *Literature Compass* 8.2 (Feb. 2011): 80-94.
- 2008 "From Idiot Beast to Idiot Sublime: Mental Disability in John Cleland's *Fanny Hill*," *PMLA: Publications of the Modern Language Association of America* 123.2 (March 2008): 375-389.
- 2008 "'What He Found Not Monsters, He Made So': The I-word and The Bathos of Exclusion," *Journal of Literary Disability* (now known as the *Journal of Literary & Cultural Disability Studies*) 2.1 (Winter 2008).
- 2007 "Clashing Masculinities in Aphra Behn's *The Dutch Lover*," *SEL (Studies in English Literature 1500-1900)* 47.3 (Summer 2007): 557-572.
- 2004 "The Dutch Wives' Good Husbandry: Defoe's *Roxana* and Financial Self-Fashioning," *Eighteenth-Century Studies* 37.2 (2004), 237-251.
- 2003 "Gender Stereotyping in Early Modern Travel Writing on Holland," *SEL (Studies in English Literature 1500-1900)* 43.1 (2003), 83-101.
- 2002 "Sirens without a Song: Gender Stereotyping in Marvell's 'The Character of Holland,'" *ELN (English Language Notes)* 40.1 (2002): 61-76.

- 2001 “‘The She-Tyrant Reigns’: Mary II and the Tullia Poems,” *Restoration: Studies in English Literary Culture, 1660-1700* 25.2 (2001): 103-116.

Book Reviews:

- 2021 *Literary Bioethics: Animality, Disability, and the Human*, by Maren Linett. New York University Press, 2020, for *Disability Studies Quarterly* <<https://dsq-sds.org/article/view/7855/5904>>.
- 2016 *Raising Henry*, by Rachel Adams. Yale UP, 2013, for the *Journal of Literary and Cultural Disability Studies* 10.1 (2016), 117-123.
- 2012 *A History of Intelligence and “Intellectual Disability”: The Shaping of Psychology in Early Modern Europe*, by C. F. Goodey. Burlington VT: Ashgate, 2011, for the *Journal of Literary and Cultural Disability Studies* 6.2 (2012), 231–237.
- 2010 *Autism and Representation*, edited by Mark Osteen. New York: Routledge, 2008, for *Disability Studies Quarterly* 30.1 (2010) <<http://www.dsq-sds.org/article/view/1071/1253>>
- 2008 *Reasonable People: A Memoir of Autism and Adoption*, by Ralph James Savarese. New York: Other Press, 2007, for *Disability Studies Quarterly* 28.1 (2008) <<http://dsq-sds.org/article/view/76/76>>.

Other Publications:

- 2018 “Ableism,” *The Bloomsbury Handbook of Literary and Cultural Theory*, edited by Jeffrey R. Di Leo, Bloomsbury Academic, 2018, 357-358.
- 2015 “Human,” *Keywords For Disability Studies*, edited by Rachel Adams, Benjamin Reiss, and David Serlin, NYU Press, 2015, 98-102.
- 2010 “A Life beyond Reason,” *The Chronicle of Higher Education*, 12 Nov. 2010, B13+ <<http://chronicle.com/article/A-Life-Beyond-Reason/125242/>>.

Manuscripts in Preparation:

Care Studies: Discourses of Care, Ethics of Care: Caregiving in Literature, Film, and Television. An edited volume of critical perspectives with introduction by Dr. Gabbard and one chapter by him. Currently seeking publisher.

CONFERENCE ACTIVITY

Invited Participation:

- 2020 “Theory and Archive: The Future of Anglo American Early Modern Disability Studies,” to be held at the William Andrews Clark Memorial Library, May 29-30. Organized by Helen Deutsch (UCLA). [POSTPONED UNTIL 2022 DUE TO THE COVID-19 PANDEMIC](#)

Panel Chair:

- 2020 “Scott’s *Millenium Hall* and Burney’s *Camilla*: Crippling Two Eighteenth-Century Novels,” South Atlantic Modern Language Association (SAMLMA) annual conference (November).
- 2020 “Eighteenth-Century Life Writing and its Impact on the Enlightenment,” South Central Society of Eighteenth-Century Studies (SCSECS) annual conference, St. Augustine, Florida (February).
- 2016 “Normalcy as Dystopia: Disability Studies Perspectives,” South Atlantic Modern Language Association (SAMLMA) annual conference, Jacksonville, Florida.
- 2004 “Defect, Deformity, and Disfigurement in the Long Eighteenth Century,” American Society for Eighteenth-Century Studies (ASECS) annual conference, Boston.
- 1999 “The Dutch Republic and English National Identity,” Modern Language Association (MLA) annual conference, Chicago.

Papers Presented:

- 2021 “‘That Secret Something’: Invisible Mental Disability and the Trope of Exclusion,” as part of the roundtable discussion, “In/Visible Disability,” American Society for Eighteenth-Century Studies (ASECS) annual conference (April 2021), online.
- 2019 “The Enlightenment’s Extraordinary Bodies,” as part of the roundtable discussion, “Disability as Metaphor/Lived Experience,” American Society for Eighteenth-Century Studies (ASECS) annual conference (March, 2019), Denver.
- 2018 “Home Game for the Away Team: Memoirs by Father Caregivers,” as part of the panel “Narratives of Giving and Receiving Care: Affective Dimensions,” MLA annual conference, New York City.
- 2015 “‘A Defect in the Mind’: Cognitive Ableism in Swift’s *Gulliver’s Travels*,” Society for Disability Studies (SDS) annual conference, Atlanta.
- 2015 “The Deadbeat Scholar,” as part of the roundtable “The Parent-Scholar” (Committee on Issues of Disability in the Profession), MLA annual conference, Vancouver, BC.
- 2015 “‘Have Quafter Ready’: What Literature Students Can Learn from Digital Deformance,” as part of the panel, “Digital Deformance and Scholarly Forms,” MLA annual conference, Vancouver, BC.
- 2013 “From Custodial Care to Caring Labor: Caregiving in *Jane Eyre*,” as part of the Presidential Panel “Avenues of Access: Disability in *Jane Eyre*: The Madwoman and the Blindman,” MLA annual Conference, Boston.
- 2012 “A Race of Changelings: Swift’s Yahoos as the Mentally Disabled Other,” as part of “Literary and Artistic Representations of the ‘Other’ in France and England,” Southeastern American Society for Eighteenth-Century Studies (SEASECS) annual conference, Atlanta.
- 2009 “‘That Secret Something’: The Mentally Disabled Primitive in Daniel Defoe’s *Mere Nature Delineated*” as part of the panel “The Didactic and Non-fictional Works of Daniel Defoe” (Daniel Defoe Society), American Society for Eighteenth-Century Studies (ASECS) annual conference, Richmond, VA.

- 2009 “Defoe’s Peter the Wild Boy and the Conundrum of Species,” Southeastern Society for Eighteenth-Century Studies (SEASECS) annual conference, Charlotte, NC.
- 2008 “‘I Shall Not at Present Meddle’: John Locke’s Immaterial Mind” as part of the panel “The Immaterial Eighteenth Century,” American Society for Eighteenth-Century Studies (ASECS) annual conference, Portland, OR.
- 2008 “From Demonization to Idiocy: The Evolving Master Trope of Exclusion,” Southeastern American Society for Eighteenth-Century Studies (SEASECS) annual conference, Auburn, AL.
- 2007 “‘The Wit May Be Somewhat Trimmed’: Mental Disability in Thomas Willis’ *The Soul of Brutes*” as part of the panel “The Restoration: New Approaches,” American Society for Eighteenth-Century Studies (ASECS) annual conference, Atlanta.
- 2005 “Abjection in Cyberspace: The Streaming Video of Terri Schiavo” as part of the panel “Media Spectacles of Disability 2005: *Million Dollar Baby* and the Schiavo Case,” Modern Language Association (MLA) annual conference, Washington, DC.
- 2005 “The (m)other of All Others: Are Undergraduate Literature Students Ready for Disability Studies?” as part of the panel “Fresh Voices in Disability Studies,” Modern Language Association (MLA) annual conference, Washington, DC.
- 2005 “‘Warlike or effeminate’? Masculinity in Aphra Behn’s Comedy *The Dutch Lover*,” American Society for Eighteenth-Century Studies (ASECS) annual conference, Las Vegas, NV.
- 2005 “‘Instinct-ridden as He Was’: Idiocy as Animality in John Cleland’s *Fanny Hill*,” Southeastern American Society for Eighteenth-Century Studies (SEASECS) annual conference, Myrtle Beach, SC.
- 2003 “The Dutch Wives’ Good Husbandry,” The 17th Annual DeBartolo Conference, Tampa.
- 2001 “Gender Indeterminacy and National Stereotyping in Owen Felltham’s *Brief Character of the Netherlands*,” Renaissance Society of America (RSA) annual conference, Chicago.
- 2000 “Burgher Effeminacy: Aphra Behn’s Haunce in *The Dutch Lover*,” American Society for Eighteenth-Century Studies (ASECS) annual conference, Philadelphia.
- 1999 “‘Unnatural Domineering’: Gender in Travel Writing on Holland,” Modern Language Association (MLA) annual conference, Chicago.
- 1998 “Spectacles of Godliness: William III’s Sodomy, Burnet’s Sermons, and the Glorious Revolution,” Western Society for Eighteenth-Century Studies (WSECS) annual conference, Flagstaff, AZ.
- 1992 “The Drudgery of Wit: Samuel Johnson as an Engineer of Language,” Northeast American Society for Eighteenth-Century Studies (NEASECS) annual conference, Stony Brook, NY.

TALKS AND READINGS

Invited Talk:

2020 “A Life Beyond Reason and the Life Worth Living,” invited by the Narrative Medicine Program and Neurodiversity Initiative, College of Charleston, Charleston, SC, February 26.

Public Readings:

2020 “Chapter One” of *A Life Beyond Reason: A Father’s Memoir*, read at E. Shaver Booksellers (Savannah, GA), January 24; The Book Loft (Fernandina Beach, FL), February 1; Jax Book Fest (Jacksonville Main Library), February 29; UNF Gallery of Art, April 13 ([the last item cancelled due to the pandemic, postponed until Fall 2021](#)).

2019 “Chapter One” of *A Life Beyond Reason: A Father’s Memoir*, read at Third House Books (Gainesville FL), June 21; San Marco Books (Jacksonville FL), July 11; The BookMark (Neptune Beach FL), August 2; Midtown Reader (Tallahassee FL), October 4; Third House Books (Gainesville), October 11.

2018 “Chapter Seven” of *A Life Beyond Reason: A Father’s Memoir*, read at the Jax By Jax Literary Festival (October 13).

2017 “Chapter One” of *A Life Beyond Reason: A Father’s Memoir*, read at the Jax By Jax Literary Festival (November 11).

FELLOWSHIPS, AWARDS, HONORS

2020 STARS Best Book Award at the University of North Florida. (STARS: Scholars Transforming Academic Research Symposium)

2017 Sigma Tau Delta Faculty Appreciation Award

2016 Liverpool University Press Award for Outstanding Journal Reviewer

2012 Disability Resource Center Professor Empowerment Award

2011 Sabbatical semester, Fall

2010 Summer Scholarship Grant, University of North Florida

2009 Summer Scholarship Grant, University of North Florida

2007 Summer Scholarship Grant, University of North Florida

2004 Summer Scholarship Grant, University of North Florida

2000 Postdoctoral Fellowship, Stanford University

- 1999 Postdoctoral Fellowship, Stanford University
- 1998 Hall-Campbell Dissertation Fellowship
- 1997 Andrew Mellon Foundation Fellowship
- 1993 Doctoral Fellowship, Stanford University, 1993-1997
- 1993 Distinguished Graduate Student, San Francisco State University

TEACHING EXPERIENCE

Independent Studies, Teaching Practica, and Other Instructional Effort (the following is an incomplete list)

- LIT 4905, Directed Independent Study, Monica Gold, “Schizophrenia in Literature,” Spring 2019
- ENG 6971, Graduate Master’s Thesis, Dominic Robin, “Hemingway: An Ideology of Ability” (Dr. Gabbard with Dr. Striar and Dr. Nies), Summer, 2018
- ENC 6942, Teaching Practicum, Allison Ingraham, Summer, 2018
- ENC 6942, Teaching Practicum, Dawn Jackson, Summer 2017
- LIT 4905 & Honors Thesis, Joseph Lusi, “Representations of the Autism Spectrum,” Fall 2016
- LIT 6905, Directed Independent Study, Corrie Zimmerman, “Creating the Eunuch: Power and Disability in Behn’s ‘The Dumb Virgin,’” Spring 2013
- LIT 6905, Directed Independent Study, Corrie Zimmerman, “Obesity in Narratives: Repairing Stigmatization,” Summer 2012
- LIT 6941, Teaching Practicum, Emily Michael, Spring 2012
- LIT6905, three Directed Independent Studies, 2008-2009

Undergraduate Courses: Literature

- “The Art of Critical Reading & Writing I”
- “Cruising Early British Literature” (British Literature I [early periods])
- “Deforming the Enlightenment” (Rest. and 18th c. British literature)
- “The Pleasures of Deformity” (Rest. and 18th c. British literature)
- “Restoration in Film” (Restoration British literature)
- “Taste in Transition: British Literature I”
- “Love’s Canon” (early British literature)
- “Reading Figurative Language in Short Stories”
- “Dis/Ability in Literature & Culture”
- “Early British Women Writers” (Rest. and 18th c. British literature)
- “The Gothic Novel” (18th c. British novel)
- “Galerie de Difformité” (Senior Seminar)
- “From Rochester’s Monkey to Swift’s Yahoos: British Restoration and Augustan Literature”

Undergraduate: Disability Studies

- “Cyborgs, Transhumans, and the Future of Bodies” (with CBTL)
- “What If You Can’t Be Fixed?” (with CBTL)
- “Disability in Narrative and the News” (with TLO)
- “Embodying Texts”

“Disability Studies” (with TLO)
“Constructing the Normal Body in History & Culture” (with CBTL)
“Disability: Rights, Reality, and Representation” (with TLO)
“The Exceptional Body” (with TLO)
“Body wRites: emBodying texts”
“Cultural Disability Studies” (with TLO)

Undergraduate: Composition

“Race and Disability in Healthcare”
“Health Humanities”
“Single Payer: Good Idea? Bad Idea?”
“Medicine in Narrative & the News”
“Medicine & Health: The Changing Landscape”
“A Life in Health, Nursing, Therapy, Medicine”
“Medical Stories: Literature, Film, & TV”
“Narrative Medicine”
“Constructing the Normal Body in History & Culture” (with CBTL)

Undergraduate: Creative Writing

“Introduction to Creative Nonfiction: Writing Yourself into The World”

Graduate Courses

“Diving into the Wreck: What’s Salvageable in Early British Literature?”
“The Enlightenment, Ableism, and the Question of the Human”
“Pope, Johnson, & Crip Theory”
“Jonathan Swift”
“The Teachable Eighteenth Century”
“Casanova’s Brothers: The Libertine in Literature”
“Satire in the Age of Late Night” (Restoration & 18th c. British literature)
“Cultural Autism / Literature and Mental Health”
“Spectacles of Physical Deviance”
“Wonder and Error: Deforming the Enlightenment” (Restoration & 18th c. British literature)
“From Wonder to Error: Defect and Deformity in British Literature”
“Monstrous Contingency: Defect and Deformity in the Long Eighteenth Century”
“Eliza Haywood & Daniel Defoe”
“Eroticism & Pitilessness: British Literature from 1660 to 1750”

SERVICE TO PROFESSION

Editorial

2006—present: Member, editorial board, *Journal of Literary & Cultural Disability Studies*

Tenure / Promotion Reviews

2018 Associate Professor Elizabeth Donaldson, New York Institute of Technology

2007 Assistant Professor Kelly Malone, University of the South

Professional Memberships

Modern Language Association (MLA)
American Society for Eighteenth-Century Studies (ASECS)
Society for Disability Studies (SDS)
South Atlantic Modern Language Association (SAMLA)

SERVICE TO UNIVERSITY

Honors Council, 2019—present
Promotion and Tenure (P & T) For Instructors Committee, 2019-2021
Faculty Enhancement Committee, 2017-2019
Undergraduate Council, 2017-2019
Food Services Committee, 2015-2017
Sabbatical Committee, 2015-2017
Bookstore Committee, 2015-2017
Promotion and Tenure (P & T) Committee, 2013-2015
Support Services Committee, 2010-2012
Member: “Distinguished Voices, Inquiry & Insight” Lecture-Series Committee, 2010-2011
Honors Council, 2009-2011
Graduate Scholars Subcommittee (of the Graduate Council), 2008-2009
Undergraduate Curriculum Committee, 2007-2008
Graduate Educational Development Series (GEDS) workshop, 2007
Chair: “Distinguished Voices, Inquiry & Insight” Lecture-Series Committee, 2006-2009
Graduate Council, 2005-2009
Adjunct Affairs Committee, 2005-2007
“Distinguished Voices,” later the “Inquiry & Insight” lecture series committee, 2002-2006

SERVICE TO COLLEGE

COAS Curriculum Committee, 2013-2020
General Education Council, 2012-2017
General Education Task Force, 2009-2018 (including “May Weeks,” 2010, 2011, 2012)
COAS Screening Committee (for the Graduate Teaching Award), 2014—twice in the same year

SERVICE TO DEPARTMENT

Coordinator: Undergraduate Studies, 2020—present
Steering Committee, 2019—present
Graduate English Committee, 2003—present
Literature and Cultural Studies Committee, 2020—present
Chair: Undergraduate Studies Committee, 2018-2020
Chair, P & T Committee (Dr. Lieberman), 2017
Informal chair, P & T Committee (Fred Dale), 2016
P & T and Bylaws Committee, 2015
British Literature Minor Committee, 2010-2013
Chair, Composition and Rhetoric/New Media Search Committee, 2009-2010

Steering Committee, 2007-2008
Composition Committee, 2007-2008
Composition/Rhetoric Search Committee, 2007-2008
Permanent-line Instructor Search Committee, 2007-2008
Undergraduate Curriculum Committee, 2007-2008
Early British (Medieval) Literature Search Committee, 2006-2007
Coordinator, Graduate Program in English, 2005-2009
Chair: Graduate English Committee, 2005-2009
Rhetoric, Composition, Literacy, and Mediacy Search Committee, 2005-2006
Dramatic Literature Search Committee, 2003-2004
Steering Committee, 2002-2009
American Literature Search Committee (2 positions), 2002-2003

SERVICE TO COMMUNITY

Member, Board of Directors; DLC Nurse & Learn; Jacksonville, Florida; Fall, 2019—present

Member, School Advisory Council (SAC), Mt. Herman Exceptional Student Center in Jacksonville, Florida, 2013—present

Commencement speaker. Dr. Gabbard delivered the commencement address at the graduation ceremonies of the Mt. Herman Exceptional Student Center, May 23, 2018

Grant writing. Dr. Gabbard helped the DLC Nurse & Learn win Blue Cross/Blue Shield's Sapphire Award (\$50,000 grant) by contributing to the DLC's grant-writing process, 2011

MEDIA

2020 "Don't Break Promises to Parents of Disabled Kids" | Commentary, *Florida Times Union*, February 2. <<https://www.jacksonville.com/article/20200202/OPINION/200209764>>

2020 "Disabled Kids Hurt by Bill to Privatize Services" | Commentary, *Orlando Sentinel*, January 30. <<https://www.pressreader.com/usa/orlando-sentinel/20200130/281754156300999>>

2019 "Families with special-needs children left to fend for themselves" | Commentary, *Orlando Sentinel*, July 2. <<https://www.orlandosentinel.com/opinion/guest-commentary/os-op-medicaid-waiting-list-20190702-d53e211fpzailf67qallu7fhr4-story.html>>

2019 "Author of 'A Life Beyond Reason: A Father's Memoir' discusses powerful book," interview with Curtis Dvorak of *First Coast Living* of First Coast News 12 (ABC), July 10. <<https://www.firstcoastnews.com/article/news/local/first-coast-living/author-of-a-life-beyond-reason-a-fathers-memoir-discusses-powerful-book-fcl-july-10th/77-aa403ffe-66ad-4bdd-84a1-2ae2fb8d5f7a>>

- 2019 “The Life Worth Living with Chris Gabbard,” interview with Jason Lehmebeck and Elizabeth Aquino of *Who Lives Like This?! a podcast for parent caregivers*, July 9.
<<https://www.wholiveslikethispodcast.com/single-post/Chris-Gabbard>>
- 2019 “Families with special-needs children left to fend for themselves | Commentary,” *Orlando Sentinel*, July 2. <<https://www.orlandosentinel.com/opinion/guest-commentary/os-op-medicaid-waiting-list-20190702-d53e21lfpzailf67qallu7fhr4-story.html>>
- 2019 “Father’s Day, Every Day, with My Disabled Son,” *Salon*, June 17. Excerpt from chapter 4 of *A Life Beyond Reason* <https://www.salon.com/2019/06/16/fathers-day-every-day-with-my-disabled-son/?fbclid=IwAR3v7DXSG-Sq6vTStJwvdrMaJUE5-V3r3A0Qjs04TC2vcWb_f-14SiYSk54>
- 2019 “Chris Gabbard’s Playlist for His Memoir ‘A Life Beyond Reason.’” *Largehearted Boy*. June 17: <http://www.largeheartedboy.com/blog/archive/2019/06/chris_gabbards.html>
- 2019 “A Life Beyond Reason.” Interview with Melissa Ross on “First Coast Connect,” WJCT-FM (89.9), June 12. Go to minute 32.28 <<https://news.wjct.org/post/6122019-pulse-shooting-3-years-blood-donation-life-beyond-reason-going-green>>
- 2014 “Extraordinary Circumstance: Local Educators Question Merits of Testing Severely Disabled.” interview, WJCT-FM (89.9), March 7th, 2014, regarding the Florida Department of Education’s compulsory assessment testing of profoundly disabled students. Aired on WJCT-FM as part of a 3:47 minute report March 11th, 2014. Online article accompanied broadcast and contains link to audio: <<http://news.wjct.org/post/extraordinary-circumstance-local-educators-question-merits-testing-severely-disabled#.Ux-ktWUhn74.facebook>>
- 2012 “Dr. Chris Gabbard, University of North Florida - Disability Studies.” One-minute presentation on *The Academic Minute*, February 10th, aired on the WAMC Northeast Public Radio network <<http://wamc.org/post/dr-chris-gabbard-university-north-florida-disability-studies>>
- 2012 “Disability Studies in the Humanities.” Seven-and-a-half minute interview with Joanna Norris, aired on Osprey Radio’s “UNF On the Record.” Recorded April 12th / aired Nov. 5th, 2012 (link no longer operative).
- 2006 Guest Op-Ed column, “Mythology overwhelmed facts in tragic case of Terri Schiavo,” *Florida Times Union*, Jacksonville FL, 31 March, p. B-7 (link no longer operative).
- 2006 Television interview (three-and-one-half-minutes live); “The Morning Show,” WJXT (Channel 4, NBC affiliate, Jacksonville FL); broadcast 28 March at 7:15 am, discussing the one-year anniversary of Terry Schiavo’s death (link no longer operative).
- 2006 Radio interview (eight minutes prerecorded), “In Context,” interviewer: Joshua Stewart, WJCT (89.9 FM, NPR affiliate, Jacksonville FL), aired 31 March at 9:30 am and on 1 April at 7 am and 3 pm, discussing one-year anniversary of Terry Schiavo’s death (link no longer operative).

DISSERTATION

“The World in Reverse: Sex Roles and Holland in the English Cultural Imagination” (1999), Dissertation Advisors: Terry Castle and John Bender of Stanford University.

M.A. THESIS

“The Drudgery of Wit: Samuel Johnson as an Engineer of Language” (1993). Thesis Advisors: Wai-Leung Kwok and Beverly Voloshin of San Francisco State University.